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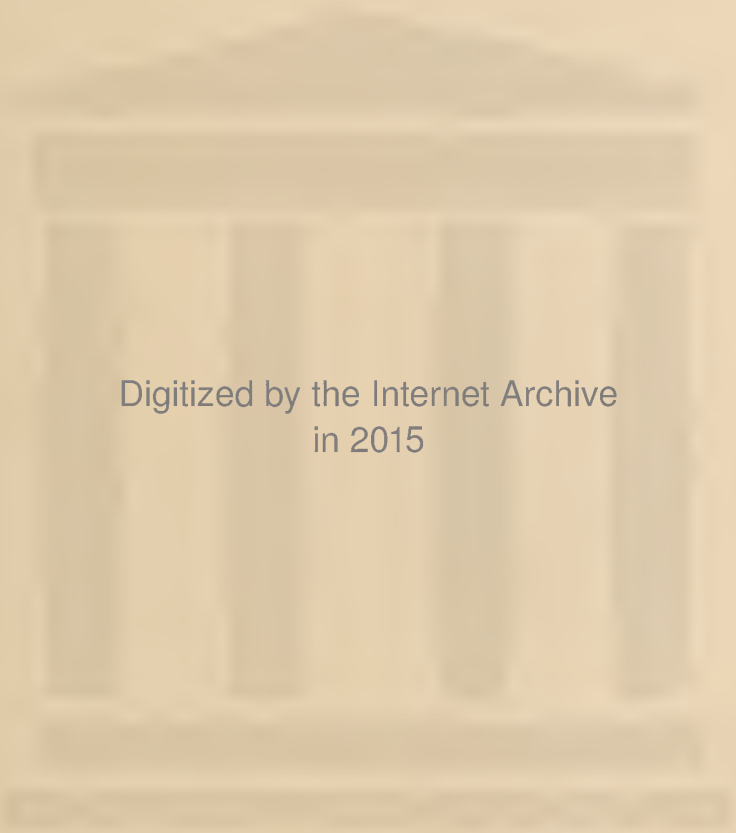

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SALE NUMBER 1594
ON PUBLIC EXHIBITION FROM WEDNESDAY, OCTOBER FIFTH

CATALOGUE OF

THE VALUABLE AND ARTISTIC CONTENTS OF THE PRIVATE RESIDENCES OF

Dr. GEORGE ROE LOCKWOOD

OF NEW YORK CITY

Mr. HARRY HUBBARD

OF GREENWICH, CONN.

WITH OTHER MINOR COLLECTIONS

SOLD FOR THE ACCOUNT OF
THE OWNERS

TO BE SOLD
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
OCTOBER 13, 14, 15
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

1922

ORDER OF SALE

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FIRST SESSION

LOTS 1-156

MISCELLANEOUS OBJECTS

LOTS 1-15

1 THREE MISCELLANEOUS OBJECTS
Letter scales with weights; Japanese polychrome pottery umbrella stand; decorative metal plaque, French, about 1850 (slightly bent). (*Dr. George Roe Lockwood coll.*)

2 PAIR OF CARVED WOODEN BELLOWS AND WHITE BOUDOIR WASTE BASKET
The bellows with Renaissance style amorini and monster decoration. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

3 TWO CYLINDRICAL GREEN POTTERY VASES AND SHOE-SHAPED ITALIAN MAJOLICA VASE
The majolica vase with polychrome classical decoration. (*Dr. George Roe Lockwood coll.*) Height not over 13 inches

4 PAIR OF URNS
Composition metal on ebonized base. Grapevine decoration; amorini on top. Covers. (*Dr. George Roe Lockwood coll.*) Height, 12 inches

5 PORCELAIN BOUDOIR CLOCK AND PINK AND WHITE PORCELAIN VASE
The clock Louis XV style with floral decoration. (Sold as is.) (*Dr. George Roe Lockwood coll.*) Height, 11½ and 9¼ inches

6 TWO PORCELAIN PLATES
One Saxonia ware in Dresden style with floral pattern. The other pink and white with pagoda and flower pattern. (*Dr. George Roe Lockwood coll.*) Diameter, 10 and 11¼ inches

7 TWO POLYCHROMED WOODEN BOOK COVERS
One with decoration of mediæval knight on horseback, the other with saint in flowing cloak reading. (Sold as is.) (*Dr. George Roe Lockwood coll.*) Size, 12 x 15 and 6 x 9 inches

8 BRASS AND PAINTED GLASS GOBLET

GERMAN, 19TH CENTURY

"Roemer" type. High standard with Renaissance decoration. Enamel floral decoration on glass bowl. (*Dr. George Roe Lockwood coll.*) Height, 12½ inches

9 FLOWER BASKET OF GILDED WICKER AND PAINTED GLASS VASE

(*Dr. George Roe Lockwood coll.*) Height, 24 and 8½ inches

10 HUMIDOR

Safety lock; brass handles. Plaque with monogram. (*Dr. George Roe Lockwood coll.*)

Height, 9 inches; top, 20½ x 12 inches

11 PORCELAIN JAR, PAIR OF SMALL PORCELAIN VASES AND POTTERY PLAQUE

The jar Crown Derby, decorated in coral pink and gold; the vases square, glazed in white. (*Dr. George Roe Lockwood coll.*) Height not over 6½ inches

12 MARBLE REPRODUCTION OF ROMAN COLUMNS

A part of a portico, with three Corinthian columns. (*Dr. George Roe Lockwood coll.*) Height, 10 inches

13 FOUR-PIECE BRASS DESK SET

Renaissance repoussé decoration. Ink stand, match holder, blotter and pad stand.

14 MAHOGANY HUMIDOR

Height, 12 inches; length, 17 inches; depth, 13 inches

15 SILVER-PLATED JARDINIERE AND SILVER-PLATED CREAM PITCHER

The jardinière with floral repoussé decoration. (The pitcher sold as is.) Height, 7 and 9 inches

FRAMED PHOTOGRAPHS, ETCHINGS, ENGRAVINGS, TAPESTRY PANELS, ETC.

LOTS 16-36

16 FIVE COLORED ENGRAVINGS

Reverie by Cheesman after Reynolds and The Four Seasons by Bartolozzi after Westall. (*Harry Hubbard coll.*)

17 NINE FRAMED PHOTOGRAPHS
Eight after Rembrandt, the ninth the Countess Potocka. (*Harry Hubbard coll.*)

18 PAIR OF FRENCH MACHINE WOVEN TAPESTRY PANELS
Directoire genre scenes, after Monzo Perez. (*Harry Hubbard coll.*)

19 LARGE FRENCH MACHINE WOVEN TAPESTRY
Carnival, Directoire period. Framed. (*Harry Hubbard coll.*)

20 PAIR OF FRENCH MACHINE WOVEN TAPESTRY PANELS
Style of Watteau. Dancers and Blind Man's Buff. Framed. (*Harry Hubbard coll.*)

21 TWO FRAMED PHOTOGRAPHS
Madonna after Gabriel Max and scene with amorini. (*Harry Hubbard coll.*)

22 TWO FRAMED PHOTOGRAPHS
One with baby after Vandyck, the other with two portraits by Vandyck and one by Rembrandt. (*Harry Hubbard coll.*)

23 THREE VIEWS OF VENICE
Two photographs, one water color by Ingania. (*Harry Hubbard coll.*)

24 COLOR PRINT
Girl with flowing ringlets in quaint white bonnet. Signed H. T. Greenhued. Framed. (*Dr. George Roe Lockwood coll.*)

25 TWO ETCHINGS
The Metropolitan Tower by Edmund Lewis Ellis, and a Bit of Old New York. Framed. (*Dr. George Roe Lockwood coll.*)

26 FOUR FRAMED PHOTOGRAPHS
Colleoni; Fountain in Nuremberg; Cologne Cathedral; group after Tintoretti. (*Dr. George Roe Lockwood coll.*)

27 COLOR WOODCUT
The Doge Loredano after Giovanni Bellini. Very fine and unusual color print. (*Dr. George Roe Lockwood coll.*)

28 TWO FRAMED ENGRAVINGS
Girl with Muff after Vigné Le Brun, by Jasinsky. Napoleon at Fontainebleau after Paul de la Roche François. (*Dr. George Roe Lockwood coll.*)

29 ETCHING BY HAGUE
The rose window in Durham Cathedral. Framed. (*Dr. George Roe Lockwood coll.*)

30 FOUR FRAMED PHOTOGRAPHS
Venice after Moran; Venus de Milo; Rescue of Greely expedition; and Flute Player after Frans Hals. (*Dr. George Roe Lockwood coll.*)

31 THREE FRAMED ENGRAVINGS
Dickens by Hollier; Earl of Bedford and Earl of Arlington after Lely and Vandyck, by Houbraken. (*Dr. George Roe Lockwood coll.*)

32 ENGRAVING BY F. LENBACH
Portrait of Field Marshal von Moltke, seated in profile view. (*Dr. George Roe Lockwood coll.*)

33 FOUR FRAMED PHOTOGRAPHS
San Marco in Venice (2). Alhambra and Castel San Angelo in Rome. (*Dr. George Roe Lockwood coll.*)

34 FIVE COLOR REPRODUCTIONS OF OLD MASTERS
Ghent Altar by the brothers Van Eyck; Jakob Gysze after Holbein; Madonna after Filippo Lippi, etc. Framed. (*Dr. George Roe Lockwood coll.*)

35 TWO PHOTOGRAPHS AFTER FAMOUS PAINTINGS
Woman's portrait after Hoppner and portrait of a woman after Abel Faivre (Original in Luxembourg). (*Dr. George Roe Lockwood coll.*)

36 TWO ENGRAVINGS
Well scene by Debat Ponson after G. Poynot, and Children's Harvest Festival by Sonnenleiter after Laufberger. Framed. (*Dr. George Roe Lockwood coll.*)

37 OLIVE-GREEN ITALIAN GLASS VASE AND TIFFANY GLASS BONBON DISH AND SHADE
(*Dr. George Roe Lockwood coll.*) Height not over 12 inches

38 TALL GLASS VASE WITH FLORAL DECORATION IN GILT
(*Dr. George Roe Lockwood coll.*) Height, 24 inches

39 ORMOLU AND GLASS FLOWER JAR
Ormolu appliqué decoration of Empire motives. (*Dr. George Roe Lockwood coll.*) Height, 6¾ inches

40 SET OF THREE GLASS FLOWER VASES AND ROUND GLASS BOWL
The vases calyx shaped, decorated in lavender and gold. (*Dr. George Roe Lockwood coll.*) Height, 4½ and 6 inches

41 FOUR BUD VASES, SET OF FOUR SMALL ETCHED GLASS VASES AND LARGE YELLOW GLASS VASE
(*Dr. George Roe Lockwood coll.*) Height not over 9¾ inches

42 TWO AUSTRIAN TIFFANY STYLE GLASS VASES
Both with fine reddish and golden opalescence. (*Harry Hubbard coll.*) Height, 11 inches

43 THREE TIFFANY STYLE GLASS FLOWER VASES
Diverse shapes; fine opalescence. (*Harry Hubbard coll.*) Height not over 5 inches

44 TWO GLASS VASES
One Austrian, Tiffany style, the other French cameo glass with fine mother-of-pearl effect. (*Harry Hubbard coll.*) Height, 7 and 10 inches

45 LARGE GLASS VASE MODERN FRENCH
Dark green glass with silver decoration of naturalistic grape-vines. Amphora shape. (*Harry Hubbard coll.*) Height, 11 inches

46 TWO FRENCH GLASS FLOWER VASES AND BONBON DISH WITH GILT DECORATION
(*Harry Hubbard coll.*) Height, 5 and 12½ inches

47 THREE FLOWER VASES AND PITCHERS
One English white glass, with floral decoration. The other Royal Bonn, with painted flower. The pitcher Melrose ware, England. (*Harry Hubbard coll.*) Height not over 12 inches

48 MOULDED GLASS PUNCH BOWL AND CUT GLASS CRUET
(*Dr. George Roe Lockwood coll.*)
Diameter of bowl, 12¾ inches

49 CUT GLASS FRUIT BOWL ON HIGH STANDARD
(*Dr. George Roe Lockwood coll.*)
Height, 9 inches; diameter, 10 inches

50 TWO CUT GLASS CRUETS
One with silver stopper and deeply cut grape decoration. (*Dr. George Roe Lockwood coll.*)

51 CUT GLASS PITCHER WITH SILVER MOUNTING
Elaborate facetting. Monogram. Sterling mark. (*Dr. George Roe Lockwood coll.*) Height, 13 inches

52 TWO PORCELAIN CUPS AND SAUCERS AND TWO SINGLE CUPS VIENNA, 19TH CENTURY
Painted medallion decorations and heavy gold banding. (*Dr. George Roe Lockwood coll.*)

53 FIVE PORCELAIN SMALL CUPS AND SAUCERS AND SMALL PLATE
Coalport and Minton. Mostly with conventionalized decorations in gold on monochrome ground. (*Dr. George Roe Lockwood coll.*)

54 PAIR OF SILVER-PLATED BOTTLE HOLDERS AND SILVER-PLATED DISH WITH COVER
The dish with repoussé decoration; monogram. (*Dr. George Roe Lockwood coll.*) Diameter, 12½ inches

55 TWELVE GLASS SHERBET CUPS, AND EIGHT ASSORTED WINE GLASSES
(*Dr. George Roe Lockwood coll.*)

56 FOUR GLASS FINGER BOWLS, FOUR GLASS PLATES, AND PAIR OF ICE TEA CASTERS
(*Dr. George Roe Lockwood coll.*)

57 SET OF TWELVE GILT DECORATED WINE GOBLETS
Outspreading stems; bowls with floral pattern. (*Dr. George Roe Lockwood coll.*)

58 SET OF NINE CUT GLASS LIQUEUR GLASSES AND TWELVE WINE GLASSES
Vertical cutting. (*Dr. George Roe Lockwood coll.*)

59 FIVE GOBLETS, FIVE WINE GLASSES AND EIGHT ETCHED WATER GLASSES
(One chipped.) (*Dr. George Roe Lockwood coll.*)

60 ONE DOZEN PORCELAIN CUPS AND SAUCERS AND TEN LUNCHEON PLATES TO MATCH HAVILAND
Delicate rose garland decoration. Gold rims. (*Harry Hubbard coll.*)

61 FOUR PIECES OF PORCELAIN AND ENGLISH CHINA
Doulton cake jar; Limoges cup and saucer; two Limoges chocolate pitchers. Diverse floral decoration. (*Harry Hubbard coll.*)

62 TWO DEEP CUT CRYSTAL DECANTERS
Facetted glass stoppers (one damaged). (*Harry Hubbard coll.*) Height, 11¾ and 10½ inches

CURTAINS AND PILLOWS

LOTS 63-78

63 RED FOX SKIN RUG
Fine coloring. Mounted on felt. Length, 35½ inches

64 THREE RED PLUSH PILLOWS TRIMMED WITH GALOON
Filled with down. Size, 23 inches square

65 TWO RED PLUSH PILLOWS TRIMMED WITH GALOON
Filled with down. Size, 22½ x 33 inches

66 THREE PAIRS OF BLUE SILK DAMASK CURTAINS AND ONE PAIR OF PALE GREEN AND YELLOW DAMASK CURTAINS
Lined and padded. (*Sold as is.*)

67 PAIR OF RED PLUSH PILLOWS TRIMMED WITH GALOON

Same as the preceding. Filled with down. Size, 23 x 24 inches

68 TWO PAIRS OF RED PLUSH CURTAINS WITH FOUR VALENCES

Padded and lined with green. Fringe finish. (Sold as is.) Length, 7 feet; width, 3 feet 10 inches

69 FOUR PAIRS OF RED COTTON REP CURTAINS (*Harry Hubbard coll.*)

Length (per curtain), 6 feet 9 inches; width, 23 inches

70 FIVE SOFA CUSHIONS

Four brown velvet, square shape. One round, brown silk with tapestry center. (*Harry Hubbard coll.*)

71 PAIR OF CLOTH OF GOLD PORTIERES

Pattern of stripes with floral pattern in self tones. Size, 7 feet 9 inches x 6 feet 10 inches

72 RED TAFFETA CURTAIN

(Sold as is.) (*Dr. George Roe Lockwood coll.*) Size, 78 x 21 inches

73 PAIR OF GREEN PLUSH CURTAINS

(*Dr. George Roe Lockwood coll.*) Size, 109 x 72 inches

74 TWO PAIRS OF CRETONNE CURTAINS

Rose and lilac pattern on white ground. (Lined and padded.) (*Dr. George Roe Lockwood coll.*) Size, 104 x 50 inches

75 EMBROIDERED DOWN CUSHION PERSIA, 18TH CENTURY

Made from "gilet persan." Pattern of diagonal stripes in charming contrast of green, blue and soft pink. (*Dr. George Roe Lockwood coll.*) Size, 18 inches square

76 TWO SQUARE PUNTO HUNGARESE PILLOWS

Down filled. Tan, purple and green. (*Dr. George Roe Lockwood coll.*)

77 PUNTO HUNGARESE SQUARE PILLOW

Down filled. Lavender velvet back. (*Dr. George Roe Lockwood coll.*)

78 ONE EMBROIDERY, ONE BROCADE PILLOW
Both with softly toned floral patterns. Down filled. (One sold as is.) (*Dr. George Roe Lockwood coll.*)

10 –

DOMESTIC AND AUSTRIAN RUGS

LOTS 79-103

79 DOMESTIC STAIR CARPET
Two pieces. Red, with palmetto pattern. (Sold as is.) (*Dr. George Roe Lockwood coll.*)
13 – Size, 12 feet 6 inches x 5 feet and 16 feet x 3 feet

80 SIX PIECES OF RED STAIR CARPET WITH PALMETTO PATTERN
17 – (*Dr. George Roe Lockwood coll.*) The whole about 18 yards long.

81 STRIP OF RED STAIR CARPET WITH PALMETTO PATTERN
20 – (*Dr. George Roe Lockwood coll.*) Length, 35 feet; width, 3 feet

82 STRIP OF RED STAIR CARPET WITH HONEYCOMB PATTERN
10 – (*Dr. George Roe Lockwood coll.*) Length, 22 feet

83 DOMESTIC CARPET
Green. (Sold as is.) (*Harry Hubbard coll.*)
27 50 Size, 13 feet 10 inches x 12 feet

84 DOMESTIC CARPET
Light green. (*Harry Hubbard coll.*) Size, 16 x 12 feet

40 85 FOUR AUTOMOBILE ROBES
Heavy black felt with tan corduroy lining. (*Harry Hubbard coll.*)
24 – One, 6 feet 8 inches x 4 feet 3 inches; the other three, 4 feet 5 inches x 4 feet 2 inches

86 THREE SMALL MATS OF DOMESTIC CARPETING
Two green, one red. (*Harry Hubbard coll.*)
13 – Size, 6 feet x 3 feet; 6 feet 10 inches x 2 feet 6 inches; 30 x 27 inches

87 LOT OF SIX GRAY AND TAN VELOUR MATS
(Sold as is.)

88 GRAY DOMESTIC CARPET
Size, 18 feet 7 inches x 9 feet

89 BROWN DOMESTIC FLOOR CARPET 12 yards

90 OLD ROSE CARPET
Length, 27 feet; width, 11 feet 2 inches

91 DOMESTIC COPY OF ORIENTAL RUG
Diverse floral borders. Center field with all-over pattern of small palmettoes framed by serrated motives.
Size, 15 feet 7 inches x 6 feet 4 inches

92 WOOLEN DOMESTIC RUG
Free interpretation of Ferahan pattern in cream white, old rose and olive green. (*Dr. George Roe Lockwood coll.*)
Size, 15 feet x 11 feet

93 WOOLEN DOMESTIC RUG
Prevalent colors, red, with touches of green. Persian design, with all-over palmetto leaf design in red. Floral border. (*Dr. George Roe Lockwood coll.*)
Size, 19 feet 6 inches x 12 feet 10 inches

94 GREEN VELOUR CARPET
(*Dr. George Roe Lockwood coll.*) Size, 20 x 16 feet

95 PINK AND WHITE FLOOR CARPET
(Sold as is.) (*Dr. George Roe Lockwood coll.*)
Size, 20 x 15 feet

96 DOMESTIC RUG
Good copy of Persian Mir Serabend rug. Deep red and dark blue. (Sold as is.) (*Dr. George Roe Lockwood coll.*)
Size, 18 feet 5 inches x 11 feet 3 inches

97 AUSTRIAN WOOLEN RUG
Free interpretation of Turkish Smyrna rug in deep red and green. (*Dr. George Roe Lockwood coll.*) Size, 11 feet x 5 feet

98 AUSTRIAN WOOLEN RUG
Free interpretation of Turkish Smyrna rug in deep red and green. (Part of border missing.) (*Dr. George Roe Lockwood coll.*) Size, 18 feet x 8 feet 10 inches

99 AUSTRIAN WOOLEN RUG
Free interpretation of Turkish Smyrna rug in deep red and green. (*Dr. George Roe Lockwood coll.*)
Size, 11 feet 3 inches x 10 feet 3 inches

100 AUSTRIAN WOOLEN RUG
Light and dark green, the border with medallion pattern; center plain. (Worn and repaired.) (*Dr. George Roe Lockwood coll.*) Size, 20 x 13 feet

101 AUSTRIAN WOOLEN RUG
Border of flower pattern in red and black on green. Center plain green. (Border cut and partly missing.) (*Dr. George Roe Lockwood coll.*) Size, 13 feet 8 inches x 10 feet

102 LARGE DOMESTIC WOOLEN RUG
Harmony of green, terra cotta and tan. Wide border with floral rosaces and curved stems in green and tan on terra cotta. Triangular corner motives with curved stems and flowers. Large plain green center field. (*Harry Hubbard coll.*) Size, 15 feet x 15 feet

103 LARGE RED WOOLEN RUG
(*Harry Hubbard coll.*) Size, 14 feet 2 inches x 15 feet

FURNITURE

LOTS 104-156

104 GOLDEN OAK DESK
The front with brass gallery and fall top enclosing elaborate pigeonholes. Four drawers. Slightly curved legs. (*Harry Hubbard coll.*) Height, 41 inches; length, 32 inches

105 SMALL MAHOGANY LIBRARY TABLE
Rectangular top. Four round, slightly outcurved legs elaborately turned and fluted, and connected by turned stretcher and end braces. Bronze feet. (*Harry Hubbard coll.*)
Height, 29 inches; top, 40 x 27 inches

106 MAHOGANY TIP TOP TRIPOD TABLE
Beveled top. (*Harry Hubbard coll.*)
Height, 29 inches; diameter, 23 inches

107 CARVED TEAKWOOD STAND WITH MARBLE TOP
Circular, the apron elaborately carved with prunus blossoms. Cabriole legs, similarly decorated. Carved undershelf. (*Harry Hubbard coll.*)
Height, 28 inches; diameter, 16 inches

108 PAIR OF WALNUT UPHOLSTERED SIDE CHAIRS
Curved backs; straight legs. Renaissance style tan upholstery. (*Harry Hubbard coll.*)

109 TEAKWOOD TABLE STAND WITH MARBLE TOP
Apron with perforated carving; square legs connected by undershelf. (*Harry Hubbard coll.*)
Height, 31 inches; size of top, 16 x 12 inches

110 FOUR FOLD EMBROIDERED SILK SCREEN
MODERN JAPANESE
Black silk, embroidered in heavy gold thread with naturalistic flowers. (*Harry Hubbard coll.*)
Height, 5 feet 7 inches; width of panel, 22 inches

111 PAIR OF MAHOGANY SIDE CHAIRS
Colonial style; straight top rail. Urn-shaped splat. Curved legs. Upholstered seats. (*Harry Hubbard coll.*)

112 CARVED TEAKWOOD STAND MODERN CHINESE
Apron and legs with elaborate floral carving. (*Dr. George Roe Lockwood coll.*) Height, 18 inches

113 INLAID ROUND MAHOGANY TABLE
Curved cabriole legs; oak leaf pattern on top. (*Harry Hubbard coll.*) Height, 28¾ inches; diameter, 24 inches

114 PAIR OF CHINESE TEAKWOOD STANDS
Round top with red marble. Richly carved apron and four cabriole legs with carved undershelf. (*Harry Hubbard coll.*)
Height, 14 inches

115 MAHOGANY MUSIC CABINET AND TWO-TIERED MAHOGANY TABLE

18 - (*Dr. George Roe Lockwood coll.*)

Height of table, 28 inches; size of top, 23 x 15½ inches

116 PAIR OF ROSEWOOD BEDROOM CHAIRS

AMERICAN, ABOUT 1850

20 - Quaintly shaped backs with carving of shell and acanthus motives. Pink silk seats; cretonne seat covers. (*Dr. George Roe Lockwood coll.*)

117 THREE FOLD GREEN REP SCREEN

Painted frieze in gold. (*Dr. George Roe Lockwood coll.*)

8 - Height, 58 inches; width per panel, 22 inches

118 BENCH WITH RED VELVET COVER

Straight Sheraton style. (*Dr. George Roe Lockwood coll.*)

6 - Height, 22 inches; length, 35 inches; depth, 15 inches

119 TWO GREEN WICKER CHAIRS WITH CUSHIONS

One wing backed, the other low arm chair. (*Dr. George Roe*

11 - *Lockwood coll.*)

120 CHINESE TEAKWOOD AND MARBLE STAND

Round top with reddish marble; cabriole legs. Elaborately

11 - carved apron with Foo Dogs, etc. (*Dr. George Roe Lockwood coll.*) Height, 18 inches

121 ALGERIAN KORAN STAND

7 - Arabesque carving; mother-of-pearl inlay. (*Dr. George Roe Lockwood coll.*) Height, 32 inches

122 MAHOGANY TRIPOD TABLE

Simple Sheraton lines. Oval top. Small shell inlay. (*Dr.*

14 - *George Roe Lockwood coll.*)

123 UPHOLSTERED OFFICE DAY BED

Covered with red velvet. Three down pillows. Two rolls.

27 50 (Sold as is.) (*Dr. George Roe Lockwood coll.*)

Length, 55 inches; width, 27 inches

124 UPHOLSTERED WING CHAIR

Covered with red striped velvet. (Sold as is.) (*Dr. George*

12 - *Roe Lockwood coll.*)

125 PAIR OF MAHOGANY STUDY ARM CHAIRS
(*Dr. George Roe Lockwood coll.*)

126 MAHOGANY MORRIS CHAIR
Adjustable back. Red velvet slip cushions for seat and back. (*Dr. George Roe Lockwood coll.*)

127 MAHOGANY SWIVEL DESK CHAIR
(*Dr. George Roe Lockwood coll.*)

128 MAHOGANY ROLL TOP DESK
Elaborate pigeonholes; four drawers on either side. Electric bell attachment. (Roll top damaged.) (*Dr. George Roe Lockwood coll.*) Height, 45 inches; length, 58 inches

129 MAHOGANY BEDROOM TABLE
Rectangular top; legs and stretcher with ball turning. (*Dr. George Roe Lockwood coll.*)
Height, 29 inches; length, 31 inches; depth, 17 inches

130 MAHOGANY PAINTED FIRE SCREEN AND MAHOGANY MUFFIN TRAY
The muffin tray with Chinese Chippendale style perforated galleries. (The screen sold as is.) (*Dr. George Roe Lockwood coll.*)

131 GREEN VELOUR COUCH BOX
Small all-over floral pattern. Two pillows to match. (*Dr. George Roe Lockwood coll.*)
Height, 15 inches; length, 6 feet 1 inch; depth, 26 inches

132 MAHOGANY BUREAU WITH ROUND MIRROR
Two large drawers; two small drawers. Scrolled mirror support. (*Dr. George Roe Lockwood coll.*)
Height, 37 inches; length, 39 inches; depth, 21 inches

133 MAHOGANY DROP TOP TABLE
Folding legs. (*Dr. George Roe Lockwood coll.*)
Size of extended top, 44 x 45 inches; height, 27¾ inches

134 SMALL MAHOGANY TRIPOD TABLE AND MAHOGANY TABLE WITH MARBLE TOP
(*Dr. George Roe Lockwood coll.*)
Size of large table, 37 x 20 inches, top. Height, 28 inches

135 WICKER SETTEE AND ARMCHAIR
Natural color; cushion. (Settee sold as is.) (*Dr. George Roe Lockwood coll.*) Length of settee, 46¼ inches

136 HERRING-HALL-MARVIN HOUSEHOLD SAFE
(*Dr. George Roe Lockwood coll.*)
Height, 24½ inches; top, 15½ x 17 inches

137 FOLDING CARD TABLE AND COLLAPSIBLE WOODEN STOOL
The table with pink cover; white enamel frame. (*Dr. George Roe Lockwood coll.*)

138 JAPANESE GOLD EMBROIDERED SCREEN AND BROCADE WASTE BASKET
The screen four fold, with embroidery of cranes, swallows, etc., in gold on black ground. (*Dr. George Roe Lockwood coll.*)
Height, 67 inches; width per panel, 21 inches

139 TWO GREEN WICKER CHAIRS WITH CUSHIONS
One wing back, the other a side chair. (*Dr. George Roe Lockwood coll.*)

140 THREE MAHOGANIZED CARD TABLES WITH FELT COVERS
Size, 30 inches square

141 INLAID DESK OF EBONIZED WOOD
Louis XVI style. Ormolu mountings of medallion heads, rosaces, etc. The top and apron each with drawer inlaid on the front with mother-of-pearl. (Sold as is.)
Height, 37 inches; length, 29 inches; depth, 18 inches

142 MAHOGANY BEDROOM STAND
Rectangular with lined case for various articles. (*Dr. George Roe Lockwood coll.*)
Height, 21 inches; top, 32 x 18 inches

143 PAIR OF MAHOGANY SIDE CHAIRS
Colonial style. Curved top rail; upholstered seats. (*Harry Hubbard coll.*)

144 PAIR OF MAHOGANY SIDE CHAIRS
Four-spindle back; cane seat. (*Harry Hubbard coll.*)

145 MAHOGANY ROCKING CHAIR
Upholstered straight back and seat. Moulded and scrolled arm rests. (*Harry Hubbard coll.*)

146 MAHOGANY PARLOR CHAIR
Chippendale style; carved semi-circular arm rests. Brocaded seat. Claw and ball cabriole legs. (*Harry Hubbard coll.*)

147 TWO SMOKING ROOM TABOURETS
One Algerian, inlaid with mother-of-pearl and olive wood on ebony; hexagonal. The other same shape, plain ebonized wood. (Sold as is.) (*Harry Hubbard coll.*)

148 PAIR OF GOLDEN OAK SIDE CHAIRS
Curved back; cane seats. Cabriole legs. (*Harry Hubbard coll.*)

149 MAHOGANY MUSIC CABINET
Carved; Empire laurel wreath on front. (*Harry Hubbard coll.*) Height, 39 inches

150 CARVED WALNUT FOOTSTOOL WITH CANE TOP
Renaissance style.

151 HOUSEHOLD SAFE IN MAHOGANY BOX
Square stand. Four round legs, connected by undershelf. Height, 31 inches; size of top, 15 inches square

152 ROUND MISSION TABLE AND MAHOGANY ROULETTE WHEEL
Diameter of roulette wheel, 18½ inches; of table, 30 inches

153 CARVED WALNUT DANTE CHAIR
Elaborate ornamentation of Renaissance motives—acanthus scrolls, grotesque animal heads, etc. Scrolled legs. Red velvet seat.

154 WALNUT CENTER TABLE
Modern Jacobean type. Carved apron with one drawer. Baluster legs with undershelf. (*Harry Hubbard coll.*)
Top, 40 x 27 inches

155 THREE-PIECE RED VELVET LIVING ROOM SUITE
Upholstered sofa and pair of armchairs. Tufted and with deep fringe. With spring edge. (*Dr. George Roe Lockwood coll.*) Length of sofa, 6 feet 5 inches

156 RECTANGULAR WALNUT DINING ROOM EXTENSION TABLE
Heavy foot with four Florentine columns and bracket feet. Bell attachment. (*Dr. George Roe Lockwood coll.*)
Size of top, 48 x 55½ inches

SECOND SESSION

LOTS 157-298

MISCELLANEOUS OBJECTS

LOTS 157-170

157 INLAID WOODEN BOX WITH POKER CHIPS AND FOUR MAHOGANY CANDLESTICKS
(Sold as is.)

158 GREEN POTTERY PITCHER AND SMALL BOWL
Copies of classical models. Simple, graceful shapes.
Height of pitcher, 11½ inches; of bowl, 3¾ inches; diameter, 7 inches

159 LADY'S BLACK LEATHER DRESSING CASE, GENTLEMAN'S HAT BOX AND LADY'S HAT BOX
The dressing case without fittings. (The gentleman's hat box sold as is.)

160 TWO WASTE BASKETS, BOOK RACK AND A LETTER RACK
One waste basket of tooled leather. The book rack, silk covered. Height not over 16 inches

161 PAINTED POTTERY DISH AND TRIPLE FOLDING MIRROR
The dish dark brown with floral decoration in yellow.
Length, 16 inches; length of mirror, 30 inches

162 PAIR OF PISTOLS WITH INLAY OF SILVER WIRE
SPANISH, 17TH CENTURY
Flintlocks; elaborately wrought and inlaid.
Length, 14½ inches

163 ANTIQUE FRENCH COMPASS IN WOODEN BOX, THREE ANTIQUE SPANISH KNIVES AND PAIR OF SCISSORS
The knives diverse type, one richly wrought.
Length not over 12¾ inches

164 STONEWARE PITCHER AND PORCELAIN PITCHER AND VASE

(a) Mettlach manufacture; Renaissance style decoration on brown.

(b) Elaborate polychrome decoration, with reserved painted panels on the perforated body. Hungarian, 19th century.

Height not over 14½ inches

165 TWO RENAISSANCE STYLE SWORDS

The hilts with heavy circular guard with cross and floral motives. Ball tip on handle. Length, 56 inches

166 MOUNTED DUCK UNDER GLASS FRAME

167 POLYCHROME FEMALE PORTRAIT BUST

Plaster after Rosellino. (*Dr. George Roe Lockwood coll.*)

Height, 19 inches

168 GRAY LEATHER WRITING CASE

Monogrammed writing book and silk-lined case with fittings. Brass lock. (*Dr. George Roe Lockwood coll.*)

Size, 13 x 9½ inches

169 CARVED IVORY AND WOODEN CASKET BOX

ITALIAN, 15TH CENTURY STYLE

Inlaid top. The body with panels, showing figures of women in relief. Height, 4¾ inches; size of top, 4½ x 6½ inches

170 BOX COVERED IN ANTIQUE BROCADE

Dome box, covered with French, 18th century, floral brocade on white ground.

Height, 9 inches; length, 12½ inches; depth, 6½ inches

CUT GLASS AND TABLE SERVICES

LOTS 171-194

171 TWO PIECES OF CUT GLASS

Cream pitcher and round bowl. Diamond cutting. (*Harry Hubbard coll.*)

172 THREE CUT GLASS DISHES

Flower bowl; celery dish and round nut dish. (*Dr. George Roe Lockwood coll.*)

173 SET OF ELEVEN ROYAL DOULTON CUPS AND SAUCERS

Festoon and acanthus decoration in gold, white and yellow. (*Dr. George Roe Lockwood coll.*)

174 SET OF TWELVE PORCELAIN DINNER PLATES

ENGLISH, CROWN DERBY

The scalloped rim richly decorated in red and gold. (*Dr. George Roe Lockwood coll.*)

175 SET OF ELEVEN CHOCOLATE CUPS AND SAUCERS

LIMOGES

Empire shape decorated in gold and with great laurel banding. (*Dr. George Roe Lockwood coll.*)

176 FIVE MOCHA CUPS AND LARGE TRAY

Limoges porcelain, gold rim, floral decoration. (*Harry Hubbard coll.*)

177 ONE MINTON PORCELAIN BREAKFAST SET

Consisting of two breakfast plates, two large cups and saucers, two small plates, two cream pitchers, two sugar bowls, one covered dish. White, outlined in gold. (*Harry Hubbard coll.*)

178 SET OF ELEVEN BOUILLON CUPS AND SAUCERS AND CHOCOLATE POT LIMOGES

Finely ornamented gold border. (*Harry Hubbard coll.*)

179 THREE PIECES OF DEEP CUT GLASS

Hexagonal tray, round dish and oval bowl. (*Harry Hubbard coll.*)

180 THREE CUT GLASS TRAYS

Diamond and fan leaf motives. One oblong, the other oval, the third trefoiled. (*Harry Hubbard coll.*)

181 ONE CAULDRON WARE PORCELAIN COFFEE SET

Consisting of water pitcher, cream pitcher and sugar bowl. Floral decoration with gold. (*Harry Hubbard coll.*)

182 SET OF ELEVEN CUT GLASS FINGER BOWLS

Diamond and fan leaf pattern. (*Harry Hubbard coll.*)

183 CUT GLASS WATER BOTTLE AND PAIR OF VINEGAR CRUETS
Diamond and fan leaf pattern. (*Harry Hubbard coll.*)
Height, 5½ and 8½ inches

184 SET OF TWELVE PORCELAIN OYSTER PLATES
Scalloped rim. (*Harry Hubbard coll.*)

185 SET OF ONE DOZEN LIMOGES PORCELAIN DINNER PLATES
The border with gold decoration on Du Barry red. (*Harry Hubbard coll.*)

186 SET OF TWELVE LIMOGES PORCELAIN LUNCHEON PLATES
Royal blue and gold borders. (*Harry Hubbard coll.*)

187 THREE PIECES OF CUT GLASS
One globular vase, and pair of bonbon trays on standard. (*Harry Hubbard coll.*)

188 TWO PIECES OF CUT GLASS
Diamond star patterns. Bowl and rectangular tray. (*Harry Hubbard coll.*)

189 LARGE CUT GLASS BOWL
Diverse diamond cuttings, the border with fan leaf motives. (*Harry Hubbard coll.*) Height, 4 inches

190 DEEP CUT GLASS TOBACCO JAR WITH COVER
Diamond pattern. (*Harry Hubbard coll.*) Height, 9½ inches

191 NINE DEEP CUT CRYSTAL GLASSES
Diamond and fan leaf cutting. Fine pieces. (One chipped.) (*Harry Hubbard coll.*)

192 PORCELAIN CHOCOLATE POT AND TWO CUPS AND SAUCERS
The chocolate pot Limoges, gold and white striped decoration. (*Dr. George Roe Lockwood coll.*)

193 TWO CUT GLASS BOTTLES
(One damaged.) (*Dr. George Roe Lockwood coll.*)
Height, 15 inches

194 CUT GLASS CIGAR JAR AND CUT GLASS VASE
Rosace patterns. (*Dr. George Roe Lockwood coll.*)
Height, 9 and 12 inches

FRAMED ENGRAVINGS

LOTS 195-214

195 WATER COLOR BY E. G. FIELDING
Murano, near Venice. (*Harry Hubbard coll.*)

196 PAIR OF LARGE ENGRAVINGS
Remarque proofs by J. O. Anderson; signed by the artist. (*Harry Hubbard coll.*)

197 THREE ETCHINGS
Angelus, after Millet. Cavalier, after Rojon; remarque proof. Cows in the watering place, by P. Moran; signed by the artist. (*Harry Hubbard coll.*)

198 THREE ENGRAVINGS
The first, mother and child by Rodriguez after Segnac; remarque proof. The two others landscapes by Decher; remarque proofs. (*Harry Hubbard coll.*)

199 TWO ENGRAVINGS
One cavalier scene, engraved by A. Mathey after Tolbert Hughes; signed by engraver. The other genre scene, engraved by A. Mathey after Leon Moran. Signed by both artists. (*Harry Hubbard coll.*)

200 LARGE ENGRAVING BY TURRELL AFTER EDWARD
Two young Roman women. Signed by both artists. (*Harry Hubbard coll.*)

201 LARGE ENGRAVING
By Giersch after Francis Jones. Young Roman Musicians. Signed by both artists. (*Harry Hubbard coll.*)

202 LARGE ENGRAVING BY EICHELBERGER AFTER DEISENDESCH
17th century palace gate. Remarque proof, signed by both artists. (*Harry Hubbard coll.*)

203 LARGE ENGRAVING
"The Day's Work Done," engraved by Gustave Mercier after Jules Breton. Remarque proof with signature of both artists. (*Harry Hubbard coll.*)

204 LARGE ETCHING BY LUCIEN VOTIER AFTER CHARLES JACQUE
Signed by the engraver. (*Harry Hubbard coll.*)

205 LARGE ETCHING BY DUDENSING AFTER F. DIELMAN
Remarque proofs, signed by both artists. Young Puritan couple. (*Harry Hubbard coll.*)

206 LARGE MEZZOTINT BY WILL HENDERSON
Young Woman's Portrait, after Gainsborough. Signed. (*Harry Hubbard coll.*)

207 LARGE MEZZOTINT BY H. J. CLOUSTON AFTER HOPPNER
The Age of Innocence. Signed by the artist. (*Harry Hubbard coll.*)

208 SET OF FOUR AQUATINTA PRINTS
After the "Beauties of Claude Lorraine." Framed. (*Dr. George Roe Lockwood coll.*)

209 THREE PICTURES
"Sea Shore," oil sketch by L. Walken. Pastel, "Shady Brook," signed "J.H.F."; framed. Group of angels, oil on canvas; unsigned. Hand carved gilt frame.

210 THREE ENGRAVINGS
Landscape after Pietro da Cortona; Theatrical Scene, engraved by Ryland after Angelica Kauffmann; Portrait of Colbert Roullet. Framed.

211 THREE ENGRAVINGS
The Quorn Hunt; color print by Alken; Ball in Versailles after Slodtz; framed photograph.

212 OIL PAINTING FRENCH SCHOOL
Young man in 18th century costume reading; pleasant color effect.

213 OIL PAINTING BY C. VILLAR
A sunset over the water, with several sail boats near the shore. Oil on academy board. Framed. Signed to the left by the artist. (*Harry Hubbard coll.*)

214 TWO SMALL OIL PAINTINGS
The one Castle of Chillon and The Lake of Geneva; the other one Swiss Landscape, charming miniature; unsigned. (*Harry Hubbard coll.*)

EUROPEAN CERAMICS AND OBJECTS OF ART

LOTS 215-229

215 GOLD AND BLUE PORCELAIN VASE ENGLISH, CROWN DERBY
Ovoid shape, elaborately decorated in gold on royal blue. (*Dr. George Roe Lockwood coll.*) Height, 10 inches

216 HAMMERED BRASS URN
Modern Italian Renaissance shape. Lion mask handles. Fine patina. (*Dr. George Roe Lockwood coll.*) Height, 19 inches

217 THREE BLUE AND WHITE DELFT POTTERY PLATES
All with floral decoration. (*Dr. George Roe Lockwood coll.*)
Diameter not over 10 inches

218 PORCELAIN VASE ENGLISH, ROYAL WORCESTER
Ovoid shape; red and gold decoration in Indian style. (*Dr. George Roe Lockwood coll.*) Height, 9 inches

219 PAIR OF PORCELAIN CANDELABRA
Meissen style. Blue, white and gold with plastic amorini and roses. Top for four candles. (*Harry Hubbard coll.*)
Height, 18 inches

220 TWO DECORATED PORCELAIN PLATES
One Doulton, with dog's head; the other Delft, with windmill in blue and white. (*Harry Hubbard coll.*)
Diameter, 9 and 12½ inches

221 PAIR OF PAINTED METAL URNS ENGLISH, ABOUT 1850
Square, with quaint painted decorations of a piper and a dancing girl on corresponding panels of each urn. Yellow ground. (Sold as is.) Height, 7¾ inches

222 TWO LUSTRE PITCHERS AND A LUSTRE GOBLET
Diverse floral decorations. (One slightly damaged.)
Height not over 6¼ inches

223 LIMOGES ENAMEL PLAQUE AND CARD TRAY
The plaque with painting of Diana after Lefèvre. Size, 4 x 5¾ inches. The card tray with representation of the Descent from the Cross. Height, 3 inches; diameter, 5 inches

224 TWO PAINTED PORCELAIN PLATES
ROYAL SÈVRES, ABOUT 1850
Turquoise blue and gold, with painted decorations in delicate colors. (One repaired.) Diameter, 8¼ and 9¼ inches

225 PORCELAIN BUST OF WESLEY
STAFFORDSHIRE, 19TH CENTURY
Height, 12 inches

226 TWO PORCELAIN STATUETTES
(a) Meissen, 19th century. Venus with pair of Cupids. Mark. (Chipped.)
(b) Lady in Empire costume. (Sold as is.)
Height, 7 and 8¾ inches

227 THREE POTTERY PLATES
(a) and (b) Delft, 17th century. One plain blue, the other with decoration of boy flying a kite.
(c) French, 17th century. Gray with central flower basket decoration. (Two chipped.) Diameter not over 13 inches

228 LONG IVORY BLADE
(*Dr. George Roe Lockwood coll.*) Length, 27 inches

229 FLORENTINE TOOLED LEATHER DESK SET
Consisting of large writing case with blotters, glass lined tray, large box for stationery, pen and pencil cases, adjustable book supports, and memorandum pad. (*Dr. George Roe Lockwood coll.*)

MIRRORS, LAMPS AND ANDIRONS

LOTS 230-246

230 PAIR OF IRON AND BRASS ANDIRONS
Scroll work iron columns with brass ball finials.
Height, 11 inches

231 PAIR OF ORMOLU ANDIRONS
Simple Louis XVI lines. Columnar front with urn finials. (*Dr. George Roe Lockwood coll.*) Height, 33 inches

232 PAIR OF WROUGHT IRON ANDIRONS
Scroll-decorated base and column. Wrought iron ball finial. (*Dr. George Roe Lockwood coll.*)

233 FIVE FOLD BRASS FIRE SCREEN AND THREE-PIECE FIRE IRON SET
(*Dr. George Roe Lockwood coll.*)

234 PAIR OF BRASS ANDIRONS
(*Dr. George Roe Lockwood coll.*)

235 BRASS FLOOR LAMP FOR READING
Plug attachment. (*Dr. George Roe Lockwood coll.*)

236 ORMOLU OIL LAMP
Empire style. Columnar support; square base. Large painted shade. (*Dr. George Roe Lockwood coll.*) Height, 36 inches

237 GLASS AND METAL ELECTRIC TABLE LAMP
Soft green glass, combined with oxidized metal. Three lights. (*Dr. George Roe Lockwood coll.*) Height, 23½ inches

238 BRONZE TABLE ELECTRIC LAMP
Two electric lights. Column-shaped base. The shade of Tiffany glass with wrought bronze appliqués. (*Harry Hubbard coll.*) Height, 21 inches

239 ORMOLU ELECTRIC TABLE LAMP
Fitted for three lights. The top inlaid with abilene shells. (*Harry Hubbard coll.*) Height, 26 inches

240 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1830
The upper part with charming panel, painted under the glass (sailing boat). (*Dr. George Roe Lockwood coll.*)
Height, 24 inches; width, 13½ inches

241 PAIR OF ORMOLU ANDIRONS AND BRASS FIRE SCREEN
Louis XV style. The front parts in rococo scroll work with leaf ornaments, the cross rail decorated in similar style. (*Harry Hubbard coll.*) Height, 15 inches

242 PAIR OF BRASS ANDIRONS AND BRASS FIRE SCREEN

Colonial style, with straight columns and urn finials. (*Harry Hubbard coll.*) Height, 33 inches

243 BLACK AND GOLD LACQUER MIRROR

ENGLISH, VICTORIAN PERIOD

Chinoiserie design of pagodas, flowers, etc.; shaped top motif. (Sold as is.) (*John C. Tomlinson coll.*)

Height, 46 inches; width, 25 inches

244 HAMMERED BRASS WOOD BOX

The cover with 17th century lovers in a castled landscape. The body with floral and figural motives. (*John C. Tomlinson coll.*)

Height, 19 inches; length, 22 inches; depth, 16 inches

245 PAIR OF HAMMERED SILVER CANDLESTICKS

RUSSIAN, 18TH CENTURY

Italian Renaissance influence. Tall shaft; square base. Floral decoration. (*Dr. George Roe Lockwood coll.*)

Height, 13¾ inches

246 LARGE DECORATED PORCELAIN OIL LAMP

CHINA, 19TH CENTURY

Vivid decoration of birds and flowers on white ground. Club shaped, with spreading mouth. White glass globe, decorated in gold. Ormolu base. (Sold as is.) Height, 37 inches

TEXTILES AND RUGS

LOTS 247-262

247 RED VELVET PILLOW WITH APPLIQUE EMBROIDERY

Rectangular, with rich Italian, 17th century style embroidery of gold and silver acanthus scroll work. Down filled. (*Dr. George Roe Lockwood coll.*)

248 FOUR ROSE BROCADE PORTIERES AND TWO VALENCES

All-over stripe and lattice pattern in self tones. Lined and padded. (*Dr. George Roe Lockwood coll.*)

Size, 107 x 48 inches

249 TWO PAIRS OF RED DAMASK CURTAINS
17th century bold flower and leaf pattern. Padded; lined with yellow silk. Galoon trimming. (*Dr. George Roe Lockwood coll.*) Size, 96 x 60 inches

250 TWO PAIRS OF RED DAMASK CURTAINS
Bold 17th century leaf pattern. Trimmed with galoon. Lined. (*Dr. George Roe Lockwood coll.*) Size, 127 x 60 inches

251 PAIR OF HEAVY RED VELVET CURTAINS WITH CORDS
The reverse green velvet. (*Dr. George Roe Lockwood coll.*) Size, 95 x 47 inches

252 TWO GREEN SILK PLUSH PORTIERES AND A VALENCE
Trimmed with galoon. Lined and padded. Two red cords. (*Dr. George Roe Lockwood coll.*)
Size of portières, 10 x 10 feet; valence, 20 feet long

253 PAIR OF TERRA COTTA PLUSH CURTAINS
Reverse lined with white satin, deeply embroidered with bold floral pattern. (*Dr. George Roe Lockwood coll.*)
Size, 100 inches x 47 inches

254 RED VELVET PILLOW WITH APPLIQUE EMBROIDERY
Rich design of flower and acanthus motives in pink, blue and gold. Down filled. (*Dr. George Roe Lockwood coll.*)

255 WOOLEN RUG KAZAK, CAUCASUS, ABOUT 1870
Powerful design, the main border with conventionalized flowers and stems (crab pattern) in vivid green, red and blue on cream-white ground. The center field with bold conventionalized tree pattern on deep red ground. (Worn and repaired.) (*Dr. George Roe Lockwood coll.*)
Size, 86 x 52 inches

256 WOOLEN RUG BAKU, CAUCASUS, ABOUT 1800
Six borders, the main one undulated stems, rosaces and conventionalized birds on cream-white ground. The center field with corner motives and three center medallions with bird design on cream-white and red ground. The background with Cashmere palmettoes in red and buff surrounded by stems forming ogives on dark blue ground. Fine specimen; but worn and repaired. (*Dr. George Roe Lockwood coll.*)
Size, 12 feet x 4 feet 9 inches

257 WOOLEN MAT BELUSCHISTAN
Red, white and tan border. White lattice pattern in center field with small floral decoration in the same colors. (Sold as is.) (*Dr. George Roe Lockwood coll.*)
Size, 4 feet 8 inches x 2 feet 10 inches

258 WOOLEN MAT KAZAK, CAUCASUS
Main border of conventionalized flowers and undulated stems on white background. In the center hearth rug design with diverse latch hook rosaces and medallions in cream-white on red. (*Dr. George Roe Lockwood coll.*) Size, 4 feet x 3 feet

259 CAUCASIAN WOOLEN PRAYER RUG
Border of rosaces on vivid green background. Arch and field of the prayer niche with all-over flower pattern of vivid color on black. (*Harry Hubbard coll.*)
Size, 4 feet 2 inches x 2 feet 8 inches

260 WOOLEN MAT SHIRVAN, ASIA MINOR
Border of serrated zigzag leaves on white. All-over pattern in center field of cross medallions in various colors. (Sold as is.) (*Harry Hubbard coll.*)
Size, 4 feet 10 inches x 3 feet 3 inches

261 WOOLEN MAT MOUSSOUL
Borders of vari-colored diagonal stripes and rosaces on red ground. Narrow center field with all-over pattern of lozenges and cross medallions in vivid colors on black ground. (*Harry Hubbard coll.*) Size, 5 feet 10 inches x 2 feet 6 inches

262 LARGE GREEN DOMESTIC CARPET
(*Harry Hubbard coll.*)
Width, 17 feet 10 inches; length, 34 feet 2 inches

FURNITURE

LOTS 263-298

263 MAHOGANY TRIPOD PIE CRUST TABLE
Round top. Fluted column with four lion claw bracket feet. (*Dr. George Roe Lockwood coll.*) Diameter, 32 inches

264 PAIR OF LACQUER BEDROOM CABINETS
Parchment yellow, outlined and decorated in blue. Square shape, the open front with large and small shelf. The sides with painted floral bouquet.
Height, 30 inches; top, 15½ x 19 inches

265 BROCADE COVERED SETTEE AND ARM CHAIR TO MATCH
Straight backs; spring edge. Louis XVI style, tan silk brocade upholstery with pink floral pattern. Finish of deep fringe. (*Harry Hubbard coll.*) Length of settee, 50 inches

266 PAIR OF MAHOGANY SIDE CHAIRS
Colonial style, with deeply curved top rail and urn-shaped splat. Curved legs. Tapestry seats. (*Harry Hubbard coll.*)

267 PAIR OF MAHOGANY BEDROOM CHAIRS
Low back, with slender rails; round, slender legs. Yellow flowered brocade seats. (*Harry Hubbard coll.*)

268 OVERSTUFFED BROWN VELVET PARLOR SUITE
Settee, pair of arm chairs and pair of straight back side chairs. Spring edge. Cherry wood frame. (*Harry Hubbard coll.*)

269 PAIR OF MAHOGANY CHIFFONIERES
Straight lines; glass knobs. Two small drawers, four large drawers below. (*Harry Hubbard coll.*)
Height, 53 inches; length, 34 inches; depth, 18 inches

270 PAIR OF MAHOGANY DANTESCA CHAIRS
Renaissance style, the back with lion mask finials and pair of Griffons holding a crowned shield. Arm rests with lion masks. The curved feet ending in lion claws. Upholstered seat. (*Harry Hubbard coll.*)

271 LARGE RED PLUSH UPHOLSTERED ARM CHAIR
Spring edge. (Sold as is.)

272 PAIR OF BLUE PLUSH EASY CHAIRS
Shaped and tufted backs; low, wide seat. (Sold as is.)

273 PAIR OF CARVED WALNUT ARM CHAIRS
Italian, 16th century style, the high backs with cane central panel surrounded by elaborate scroll and acanthus motives, flanked by spirally twisted side columns. Cane seats (one damaged.)

274 CARVED WALNUT SETTEE
The low shaped back elaborately decorated with cherubim heads, grotesque birds and animals and other Renaissance motives. Eight legs. Red damask upholstery (damaged).
Length, 57 inches; height, 35 inches

275 GREEN DAMASK UPHOLSTERED ARM CHAIR
Louis XVI style acanthus carved walnut frame.

276 SET OF EIGHT CARVED WALNUT SIDE CHAIRS AND TWO ARM CHAIRS
Bold carving in Renaissance style, the scrolled arms ending in monster heads, the high wooden backs with a figure carved in relief in the midst of scrolls, acanthus leaves, etc. Red plush seats. (One repaired.)

277 RED PLUSH ARM CHAIR
Tufted back. Spring edge. (Sold as is.)

278 MAHOGANY FOLD TOP CONSOLE TABLE
Gently curved front; tapering and fluted legs.
Height, 29 inches; length, 38 inches; top (opened), 36 inches

279 MAHOGANY CHEVAL GLASS
The support with acanthus carving; lion claw feet. The mirror itself with imbricated frame and scrolled and acanthus carved top finial. Height, 72 inches; width, 33 inches

280 BROCADE UPHOLSTERED ARM CHAIR
Low, tufted back. Pale gray and yellow, flower patterned brocade.

281 MAHOGANY LIBRARY TABLE
Colonial style. Four scrolled legs, connected by shaped under shelf. Two drawers.
Height, 30 inches; length, 45 inches; depth, 29 inches

282 WALNUT ARM CHAIR WITH TAPESTRY COVER
Scrolled arm rests; turned legs and stretchers. Verdure tapestry in soft tones of green, brown and tan.

283 WALNUT DESK
The front with fall top enclosing writing section and pigeonholes. The body with compartments to right and left enclosed by panelled doors. Knee hole with recessed shelves.
Height, 36 inches; length, 48 inches; depth, 20 inches

284 MAHOGANY AND BROCADE WING BACK ARM CHAIR
The frame with turned columns, elaborately carved with leaf and floral motives. Pale greenish gray brocade, with floral pattern in yellow.

285 MAHOGANY BOOKCASE WITH FOUR SHELVES
Plain, straight lines; glass door.
Height, 59 inches; length, 30 inches; depth, 15 inches

286 SMALL MAHOGANY AND BROCADE SETTEE
The oval end pieces with carving of feather and ribbon motives. Four outcurved legs. Louis XVI style upholstery.
Length, 45 inches; height, 33 inches; depth, 16 inches

287 MAHOGANY VICTROLA WITH TWO BOOKS OF RECORDS
Height, 50 inches; size of top, 22 inches square

288 CARVED WALNUT DANTE CHAIR
The shaped back and arms with elaborate monster head and acanthus carving. Lion claw feet. (*Dr. George Roe Lockwood coll.*)

289 PAINTED WOODEN ARM CHAIR DUTCH, 18TH CENTURY
Five-splat back with Dutch scenes. The frame with charming floral pattern. Rush seat. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

290 MAHOGANY PIE CRUST TRIPOD TABLE
Triple columnar support; ball and claw feet. (*Dr. George Roe Lockwood coll.*) Height, 28 inches; diameter, 19¼ inches

291 SMALL MAHOGANY BOOKCASE
Mahogany panelled glass doors; three shelves. Claw feet. (*Dr. George Roe Lockwood coll.*)
Height, 41 inches; length, 31 inches; depth, 14 inches

292 WALNUT SEWING TABLE

Slender, graceful shape. The ends with hinged tops concealing sewing pouch and compartments. The center of the table with adjustable panel forming a stand.

Height, 27 inches; length, 48 inches; depth, 11 inches

293 MASSIVE CARVED WALNUT TABLE

Renaissance style, with heavily carved end supports, decorated with female caryatides, scrolls and escutcheons. Carved stretcher.

Height, 30 inches; length, 45 inches; depth, 27 inches

294 MASSIVE CARVED WALNUT SIDEBOARD

Elaborately carved with acanthus scrolls, etc. Mirror back, with shelf above, supported by two winged monsters. Four drawers. Lower body with three cupboard sections, a large central one enclosed by plain doors, flanked by smaller ones to right and left with carved doors.

Length, 7 feet; height, 7 feet 4 inches; depth, 2 feet

295 CARVED WALNUT BUFFET

Renaissance style, elaborately carved. The cornice with amorini flanking an escutcheon. The upper part with amorini panels after Clodion, and shelf upheld by winged monsters. Cupboard section, enclosed by carved doors. The body upheld on massive base, with winged monsters as caryatides to right and left.

Height, 7 feet; length, 5 feet 3 inches; depth, 2 feet

296 MASSIVE CARVED WALNUT DINING ROOM TABLE

Renaissance style. Female caryatide legs, terminating in lion claw feet. Apron elaborately carved with flowers and scrolls. Urn-shaped center supporting column, with carving of fantastic birds. Glass top.

Height, 30½ inches; diameter, 54 inches

297 SAN DOMINGO MAHOGANY BEDROOM SUITE

Consisting of double bed with spring box and mattress; one large bureau of simple lines, with two small drawers above two large drawers and square, hanging mirror; chiffonière with carved pilasters and top drawers, five drawers below; nightstand. (*Harry Hubbard coll.*)

298 GOLDEN BIRCH BEDROOM SUITE

Graceful shapes, following Louis XV lines. Bureau with swing mirror and swell front; two top drawers and two large drawers below. Two chiffoniers, both with mirror, the one with triple swell front, two drawers on top and four below, the other with six small drawers on top and four below. One dressing table, swell front with two drawers; cabriole legs, and mirror. Stool with cabriole legs. (*Harry Hubbard coll.*)

THIRD SESSION

LOTS 299-442

NEAR AND FAR EASTERN CERAMICS AND OBJECTS OF ART

LOTS 299-323

299 SATSUMA POTTERY BOWL JAPAN, 19TH CENTURY
All-over decoration of varied flowers in light colors with blue predominating. Stand. (*Dr. George Roe Lockwood coll.*)
Height, 3 inches; diameter, 7 inches

300 CELADON BALUSTER SHAPED VASE
CHINA, CHIEN LUNG
Diverse friezes of meander, jui scepter head, meander-shaped hydras, palm leaves, etc. Stand. (*Dr. George Roe Lockwood coll.*)
Height, 13½ inches

301 CELADON PORCELAIN VASE CHINA, 19TH CENTURY
Ovoid shape with lotus scroll and flower decoration in relief under the glaze. Stand. (*Dr. George Roe Lockwood coll.*)
Height, 13½ inches

302 CELADON BOTTLE CHINA, CHIEN LUNG PERIOD
Bulbous body with peach decoration in relief. Tall neck, with palm leaves in relief and plastic handles. Bulbous mouthpiece. Stand. (*Dr. George Roe Lockwood coll.*)
Height, 14½ inches

303 POTTERY BOWL JAPAN, SATSUMA, 19TH CENTURY
All-over pattern in cobalt blue, of five petalled flowers on cream-white crackled background. Stand. (*Dr. George Roe Lockwood coll.*)
Height, 5½ inches

304 SMALL CARVED IVORY FAN AND BOX OF RED AND WHITE IVORY CHESSMEN CHINA, 19TH CENTURY
(Sold as is.) (*Dr. George Roe Lockwood coll.*)

305 TWO BLUE AND WHITE PORCELAIN PLATES
CHINA, 18TH CENTURY
Floral compartments surrounding a central flower jardinière. (One cracked.) (*Dr. George Roe Lockwood coll.*)
Diameter, 7½ inches

306 ROUND GOLD INLAID STEEL SHIELD
INDIA, 18TH CENTURY
Inlaid with very fine and elaborate arabesque star medallion pattern in gold. Four knobs around the center. (*Dr. George Roe Lockwood coll.*) Diameter, 14 inches

307 WROUGHT BRONZE VASE JAPAN, 19TH CENTURY
Chrysanthemum decoration in relief. (*Dr. George Roe Lockwood coll.*) Height, 9¾ inches

308 DECORATED PORCELAIN SWEETMEAT DISH WITH COVER CHINA, TAO KUAN
Charming pattern on white ground of the peaches of longevity and varied flowers. Tao Kuan mark. (*Dr. George Roe Lockwood coll.*) Diameter, 10 inches

309 BALUSTER SHAPED CANTON PORCELAIN VASE
CHINA, ABOUT 1850
Decorated in vivid colors with compartments of flower groups and Chinese scenes. (*Harry Hubbard coll.*) Height, 13 inches

310 HAMMERED BRASS JARDINIERE
Modern Indian, with representations of elephants, etc. (*Harry Hubbard coll.*) Height, 10½ inches

311 PAIR OF SATSUMA POTTERY VASES AND ENGLISH PORCELAIN VASE
The Satsuma vases with red and gold decoration of Japanese scenes. (*Harry Hubbard coll.*) Height, 8½ and 10½ inches

312 BRASS INCENSE BURNER AND BRASS BELL
(a) Modern Chinese, with Foo Dog on cover and pine branch decoration on body.
(b) Indian, 19th century, with standing figure of Hanuman forming the handle. Bell engraved with running animals. Height, 4¾ and 7¾ inches

313 LARGE GREEN POTTERY JAR JAPAN, 18TH CENTURY
Powerful ovoid shape, the neck with six ribbed and plastic handles (one missing). Delicately incised lotus design. Cut neck. Height, 12¾ inches

314 LARGE GREEN POTTERY JAR JAPAN, 18TH CENTURY
Powerful, globular body, with incised design of lotus flowers under the green glaze which stops short above the base. The shoulder with five plastic handles (two missing). Short neck. Height, 14 inches

315 NANKING PORCELAIN BOWL CHINA, 19TH CENTURY
Compartments of figural and floral decoration in vivid colors. Height, 4¾ inches; diameter, 15½ inches

316 NANKING PORCELAIN VASE CHINA, 19TH CENTURY
Alternating panels of vivid figural and floral ornamentation. Height, 14½ inches

317 FAMILLE ROSE PORCELAIN JARDINIERE CHINA, 19TH CENTURY
Reserved floral panels on powder blue and gold ground. Ormolu rim. Height, 10 inches; diameter, 13¼ inches

318 PAIR OF SMALL CLOISONNE VASES AND CLOISONNE CIGARETTE BOX CHINA, 19TH CENTURY
The vases with butterfly decoration on green ground. The box with figural motives on cover and flowers and peaches on sides. (One vase sold as is.)
Height of vases, 4¾ inches; size of box, 3½ x 2¾ inches

319 THREE PIECES JAPANESE POTTERY AND PORCELAIN
Teapot, elaborate red and gold decoration (cracked); bowl with red and gold dragon design and small blue and white pottery bowl (cracked).

320 CLOISONNE JARDINIERE CHINA, 19TH CENTURY
Rich decoration of palmations and archaic motives, in predominating shades of blue, gold and red. (Sold as is.)
Height, 13 inches; diameter, 12 inches

321 FLAMBE PORCELAIN JAR JAPAN, 19TH CENTURY
Hexagonal, with beautifully toned glaze, golden brown, with splashes of blue. Black lacquer top.
Height, 6¾ inches; diameter, 7 inches

322 TEN OLD CHINESE PORCELAIN FLAT PLATES
LATE KIEN LUNG
Mandarin decoration of figures, birds and butterflies in enamel on gold ground, with initials PM.

323 PAIR OF LARGE CANTON PORCELAIN VASES
CHINA, ABOUT 1850
Ovoid body; spreading neck. Gilt handles. Polychrome compartments with diverse theatrical scenes, flowery trees, butterflies, etc., on a peony scrollwork background in pink, green and gold. (One nicked.) (*Dr. George Roe Lockwood coll.*)
Height, 24½ inches

EUROPEAN OBJECTS OF ART

LOTS 324-338

324 MARBLE BUST OF A CHILD
A demure little girl in frilled bonnet and lace trimmed dress. (*Harry Hubbard coll.*) Height, 13¾ inches

325 PAIR OF BRONZE STATUETTES OF HUNTING DOGS
Signed "J. Moigniez." Height, 7 inches; length, 11 inches

326 COMPOSITION METAL STATUE OF A MUSE
Draped, classical figure seated with her lyre resting upon one knee. Black marble base. Height, 30½ inches

327 PAIR OF BRASS CANDLESTICKS EARLY AMERICAN
(*Dr. George Roe Lockwood coll.*) Height, 9½ inches

328 PAINTED PORCELAIN FRUIT DISH DRESDEN, ABOUT 1850
Quaint and colorful floral nosegays decorating standard and dish. Perforated rim. (*Dr. George Roe Lockwood coll.*)
Height, 8½ inches; diameter, 13 inches

329 PAIR OF MEISSEN PORCELAIN BASKETS
Skillful imitation of basket work in porcelain; painted flowers on bottom. Charming pieces. (*Harry Hubbard coll.*)
Length, 9 inches

330 STATUETTE IN IVORY, ORMOLU AND CARVED WOOD
A mediæval page carrying a golden crown on a golden cushion. Onyx base. Height, 12½ inches

331 PAIR OF BRONZE MORTARS SPAIN, 17TH CENTURY
Relief decoration of children's heads.
Height, 3½ inches; diameter, 5 inches

332 PORCELAIN GARDEN SEAT ENGLISH, ABOUT 1850
Quaintly decorated with flowers and playing children.
Height, 19 inches; diameter, 12 inches

333 LARGE PAINTED PORCELAIN URN
VIENNA, 19TH CENTURY
Rich gold and polychrome decoration, the body with two painted panels of mythological scenes, Jupiter and Juno, and The Adornment of Venus. Handsome specimen. (Repaired.)
Height, 25 inches

334 PAIR OF SMALL PAINTED PORCELAIN URNS
MEISSEN, ABOUT 1830
Gold and white, decorated with quaint and colorful painted nosegays. Mark. Height, 8¾ inches

335 PORCELAIN ORNAMENT IN THE FORM OF A SEDAN CHAIR ROYAL SÈVRES, 19TH CENTURY
Louis XV style, decorated in white, gold, and rose du Barry; reserved and painted panels with decoration in style of Watteau. (Damaged.) Mark. Height, 13¼ inches

336 PAINTED POTTERY JEWEL BOX IN THE FORM OF A BOOK FRENCH, ABOUT 1840
Elaborate painted decoration. Cover with a party on horseback; back entitled "La Promenade." Landscape on back. (Repaired.) Height, 2½ inches; size of top, 6 x 8¼ inches

337 PAINTED PORCELAIN JEWEL BOX
IMPERIAL SÈVRES, 19TH CENTURY
Green and gold, with reserved painted panels with classical and amorini scenes. Inside with painted flower sprays.
Height, 4 inches; length, 9½ inches; depth, 5½ inches

338 WHITE MARBLE BUST OF A CHILD
A little girl, quaintly bonneted, and with old-fashioned bodice. Green marble base. Height, 17 inches

339 SET OF TWELVE DECORATED PORCELAIN DESSERT PLATES PROBABLY ENGLISH
Charming hand-painted decoration of diverse singing birds. (*Harry Hubbard coll.*)

340 SET OF TWELVE PORCELAIN GAME PLATES
Decorations of peacocks, pheasants, ducks, geese, etc., in a landscape. Each plate with individual decoration. (*Dr. George Roe Lockwood coll.*)

341 SET OF ELEVEN PORCELAIN LUNCHEON PLATES WEDGWOOD, 19TH CENTURY
Central decoration in black of a picturesque landscape with castles. (*Dr. George Roe Lockwood coll.*)

342 SET OF TWELVE CAULDON PORCELAIN DINNER PLATES
Decorated in rose du Barry and gold with friezes of conventionalized flowers. (*Dr. George Roe Lockwood coll.*)

343 SET OF TWELVE GREEN AND GOLD LUNCHEON PLATES COPELAND
The scalloped rim with golden fleur de lys on light green ground. (One chipped.) (*Dr. George Roe Lockwood coll.*)

344 SET OF TWELVE CAULDON PORCELAIN LUNCHEON PLATES
Painted floral sprays framed by bold scrollwork in gold. (*Dr. George Roe Lockwood coll.*)

345 SET OF TWELVE PORCELAIN LUNCHEON PLATES COPELAND, 19TH CENTURY
The rims with painted rose festoon decoration, the sides royal blue and gold. (*Dr. George Roe Lockwood coll.*)

346 SET OF TWELVE GOLD AND WHITE LUNCHEON PLATES
The edge with yellow compartments, bearing floral festoons in gold. Made in England. (*Dr. George Roe Lockwood coll.*)

347 SET OF THIRTEEN PAINTED PORCELAIN PLATES
VIENNA, 19TH CENTURY
The centers painted with diverse charming compositions of classical goddesses frolicking with Cupid, playing musical instruments, etc. (*Dr. George Roe Lockwood coll.*)

MIRRORS, LAMPS AND ANDIRONS

LOTS 348-357

348 PAIR OF BRASS ANDIRONS
In the form of Doric columns with urn finial. Brass cross bar. Height, 24½ inches

349 LACQUERED MIRROR ITALIAN, 18TH CENTURY
Frame with arched top, lacquered in red and decorated in gilt with pagoda and floral motives. Beveled glass, the top section with cut fleur de lys. (Sold as is.)
Height, 37 inches; width, 20 inches

350 CARVED AND GILT WOOD ELECTRIC TABLE LAMP
Copy of a Renaissance altar candlestick. Three lights. Tan silk shade. (*Dr. George Roe Lockwood coll.*)
Height, 30 inches

351 WALL MIRROR ITALIAN, 18TH CENTURY STYLE
Shaped woden frame, with metal finish. Top with shaped cut glass finial. Height, 48 inches; width, 27 inches

352 CARVED AND GILT WOOD WALL MIRROR
Dignified Adams style, with Corinthian end pillars and deep frieze across the top of classical festoons. Ball ornamented cornice at top. (Sold as is.) (*Dr. George Roe Lockwood coll.*) Height, 34½ inches; length, 52 inches

353 WHITE ONYX PEDESTAL
Square top and base. (*Harry Hubbard coll.*)
Height, 40 inches

354 CARVED AND GILT WOOD MANTEL MIRROR
EARLY AMERICAN
Columnar side and top mouldings with relief decorations, of flowers and grapes. Mirror divided into three sections. (*Dr. George Roe Lockwood coll.*)
Height, 23 inches; length, 57 inches

355 PAIR OF ORMOLU ANDIRONS
Louis XVI style with urn finials and fluted, garland decorated supports. Height, 22 inches

356 PAIR OF BRASS ANDIRONS EARLY AMERICAN
Fine, simple shape; urn finials. Height, 20 inches

357 SET OF WROUGHT IRON ANDIRONS AND FIRE IRONS
Italian, 16th century style, with scrolled base and twisted stems and supports. Kettle top and cross bar. The fire iron stand with five pieces. Height of andirons, 33 inches

OIL PAINTINGS AND WATER COLORS

LOTS 358-372

358 YOUNG GIRL READING BY GEORGE WHARTON EDWARDS AMERICAN SCHOOL
First prize at the water-color exhibition, Academy of Design. Water-color. Signed. (*Dr. George Roe Lockwood coll.*)
Height, 17½ inches; width, 27½ inches

359 AUTUMN SCENE BY ARTHUR BRAKKER
CONTEMPORARY AMERICAN
Wooded foreground with sparsely leafed trees, a river toward the middle with a glimpse of buildings on rising ground in the distance; a couple of goats enliven the scene. Charming sunny effect. Canvas. Signed at lower right.
Height, 24 inches; length, 34 inches

360 BATHING SCENE BY ARTHUR BRAKKER
CONTEMPORARY AMERICAN
Sandy beach with various groups in bathing costume at foreground, a pier at the left middle ground and strip of land with a lighthouse at the right distance; sunny morning effect. Canvas. Signed and dated 1915 at lower right.
Height, 20 inches; length, 28 inches

361 TOWN ON A RIVER BY W. LESTER STEVENS
CONTEMPORARY AMERICAN
Vista of groups of houses nestling along a broken shore, all glistening in the bright sunlight; trees in the foreground. Academy board. Signed and dated 1917 at lower left.
Height, 15 inches; length, 17 inches

362 WATER COLOR BY JULIAN RIX
Poetic landscape, trees by the side of a river. Framed. (*Dr. George Roe Lockwood coll.*) Size, 10 x 12½ inches

363 OIL PAINTING BY F. DE HAVEN
Trout Stream. Trees with gorgeous autumn coloring bordering the water. Panel. Signed and dated 1918 on the back. (*Dr. George Roe Lockwood coll.*)
Height, 11 inches; width, 7½ inches

364 WATER COLOR BY G. E. SHIRAZ
Winter landscape of a meadow with silvery tree trunks. Framed. (*Dr. George Roe Lockwood coll.*)
Height, 14 inches; width, 17½ inches

365 OIL PAINTING BY R. A. FOX
Two cows in the pasture. Canvas. Signed by artist in the lower left. (*Harry Hubbard coll.*)

366 DUTCH LANDSCAPE BY DU CHATTEL DUTCH SCHOOL
A country road running alongside the brook. Willow trees, perspective of pastures, windmills and high, hazy sky. Water color. Signed in lower left. (*Dr. George Roe Lockwood coll.*)
Height, 12½ inches; width, 19 inches

367 OIL PAINTING BY ARTHUR HOEBER
A pond with ducks in the foreground. A stone wall with two haystacks seen in the middle against far distant hills. Oil on canvas. (*Harry Hubbard coll.*) Size, 16 x 20 inches

368 OIL PAINTING BY R. REINERT
A schooner leaving the harbor on a cloudy, full-moon night. Oil on canvas. Signed to lower right. (*Harry Hubbard coll.*)
Height, 20 inches; width, 16 inches

369 OIL PAINTING BY JOHN W. ALEXANDER
Roses in a glass vase. Rapid and excellent sketch by the famous American artist. Oil on canvas. Signed to the lower right. (*Harry Hubbard coll.*)
Height, 9½ inches; width, 11½ inches

370 WATER-COLOR BY J. CANTWELL
Excellent study of a farm house with willow trees. (*Harry Hubbard coll.*)

371 PAINTED PANEL AFTER PINTURICCHIO
A youthful saint, piercing the rock with his sword. Charming landscape background. Arched frame. (*Dr. George Roe Lockwood coll.*) Height, 17 inches; width, 11 inches

372 PAINTING AFTER FILIPPO LIPPI
The Virgin in blue robe and draped white headdress, the hands clasped in prayer. Tabernacolo frame, carved and gilt wood in Renaissance style. Panel (cracked). Signed "G Tosi, 1893." (*Dr. George Roe Lockwood coll.*)
Height, 53 inches; width, 26 inches

SCULPTURES AND MARBLE PEDESTALS

LOTS 373-387

373 CARVED MARBLE COLUMN
The upper part of the column with realistic relief carving of twining flower branches. Scrolled and carved capital. (*Dr. George Roe Lockwood coll.*) Height, 55 inches

374 LARGE MARBLE STANDING URN
Copy of a Roman amphora. Relief frieze of acanthus scrolls and flowers with an eagle placed in the center. Female caryatide handles. Square base with ball feet. (Rim damaged.) (*Dr. George Roe Lockwood coll.*)
Height, 38 inches; diameter, 19 inches

375 ROUND MARBLE URN IN ROMAN STYLE
(*Dr. George Roe Lockwood coll.*)
Height, 10 inches; diameter, 13 inches

376 POLYCHROME RELIEF CARVING SPAIN, 17TH CENTURY
Spanish coat of arms, surrounded by bold gilded relief scrolls. (*Dr. George Roe Lockwood coll.*)

377 POLYCHROMED WOOD CARVING
SPAIN, LATE 16TH CENTURY
The mystic marriage of St. Catherine. Composition in relief of picturesque effect. Oval. (*Dr. George Roe Lockwood coll.*) Size, 24 x 20 inches

378 POLYCHROMED WOODEN STATUE OF SANTA BARBARA SPAIN, 17TH CENTURY
One hand outstretched holding the palm of the martyr, the other on her breast. (Repaired.) (*Dr. George Roe Lockwood coll.*) Height, 17 inches

379 BRONZE STATUE WITH MARBLE PEDESTAL
The statue copy of the well-known Greek sculpture "Boy Pulling Thorn from His Foot." Modern Italian copy. Column shaped stand of verde antico marble; square base. (*Dr. George Roe Lockwood coll.*)
Height, 29 inches; stand, 39 inches

380 MARBLE BUST; COPY OF DIANA OF EPHESUS
(*Dr. George Roe Lockwood coll.*) Height, 17 inches

381 WALKING TIGER BY A. L. BARYE FRENCH SCHOOL
Fine green patina. Signed by the artist. Cast by Barbedienne, Paris. Rectangular base. (*Dr. George Roe Lockwood coll.*) Length, 15¼ inches; height, 8½ inches

382 PANEL CARVED IN HIGH RELIEF
GERMAN, 16TH CENTURY
A saint with long straight robe and staff, leading a child by the hand. Traces of old polychromy. (Sold as is.)
Height, 31½ inches; width, 21 inches

383 POLYCHROMED HEAD OF A FEMALE SAINT
SPAIN, 16TH CENTURY
Represented with the right hand raised. The head bound in a tight cap. (Sold as is.) Height, 18¾ inches

384 PEDESTAL OF DARK GREEN MARBLE
The capital with acanthus carving. (*Dr. George Roe Lockwood coll.*) Height, 43 inches

385 WHITE MARBLE BUST OF A ROMAN EMPEROR
Red marble base (slightly chipped). (*John C. Tomlinson coll.*)
Height, 13 inches

386 WHITE MARBLE STATUE BY LAPPINE
ITALIAN, 19TH CENTURY
"Venus and Adonis." A graceful interpretation of a favorite classical subject. Semi-circular. Signed on the base "Lappine, Firenze."
Length, 30 inches; height, 18 inches; depth, 11 inches

387 BRONZE STATUE ON MARBLE BASE
Italian copy after antique Victory, the winged figure poised on green marble ball. Square onyx base. (*Dr. George Roe Lockwood coll.*) Height, 23 inches

388 DAMASK AND LINEN LACE BEDSPREAD

Handsome lace with leaf pattern, alternating with floral patterned damask. Lace center. Purchased from Jerusem in Florence. (*Dr. George Roe Lockwood coll.*)

Size, 80 x 88 inches

389 EMBROIDERED SILK CHASUBLE

ITALIAN, LATE 17TH CENTURY

Realistic Baroque flowers on boldly curved silver stems on white background. Purchased from Simoni in Rome. (*Dr. George Roe Lockwood coll.*)

390 APPLIQUE EMBROIDERY HANGING

ITALIAN, 17TH CENTURY

Red velvet with silk appliqué decoration in tan and white of beautifully twining floral stems outlined in gold thread. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

Size, 52 x 40 inches

391 RED VELVET PILLOW WITH APPLIQUE EMBROIDERY

Central floral medallion, surrounded by elaborately twining flower and acanthus motives in light colors and gold. (*Dr. George Roe Lockwood coll.*)

392 BROCADE ANTEPENDIUM FRENCH, 18TH CENTURY

Rich all-over floral spray pattern in soft coloring on ivory white ground. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

Size, 81 x 36 inches

393 APPLIQUE AND EMBROIDERED HANGING

SPAIN, 17TH-18TH CENTURY

Fine design of large flower baskets and peacocks in red velvet appliqué and blue and pink silk embroidery on gold ground. Originally in one long strip. (Sold as is.) (*Dr. George Roe Lockwood coll.*) Size, 104 x 76 inches

394 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 18TH CENTURY

Very fine quality. Seventeen small borders in black and olive green, with small flower pattern. The arch of the prayer niche pale blue with all-over flower pattern. The niche red with carnation design. (Sold as is.) (*Dr. George Roe Lockwood coll.*) Size, 5 feet 8 inches x 4 feet 4 inches

395 WOOLEN RUG KIRMAN, PERSIA

Elaborate seven fold border, the main stripe with green and red floral patterns on white; the others on red and dark blue. The center field with lozenges in red, blue, pale turquoise and white, with conventionalized rose bushes. Charming pattern; excellent preservation. (*Dr. George Roe Lockwood coll.*)

Size, 13 feet 7 inches x 10 feet

396 LARGE WOOLEN RUG SHIRAZ, PERSIA

The main border with intricate semi-conventionalized floral pattern in vivid red and various other colors on deep blue background framed by two smaller borders on the inside and outside. The field of the rug is covered by an all-over pattern of conventionalized flowers with stems and smaller flowers in vivid colors on cream-white background. (*Harry Hubbard coll.*) Size, 12 feet 10 inches x 12 feet 2 inches

FURNITURE

LOTS 397-442

397 BOULE CLOCK FRENCH, ABOUT 1830

Louis XV style. Made by Martinot, Paris. The top surmounted by bronze sculpture in the round of Winged Victory. Female head and acanthus scroll bronzes. Triangular undershelf. (Sold as is.) Height, 50 inches; width, 17 inches

398 ADJUSTABLE MAHOGANY PIER GLASS

Scrolled base and supports. (*Dr. George Roe Lockwood coll.*)

Height, 5 feet 10 inches; width, 24 inches

399 PAIR OF IMPORTANT BRONZE ANDIRONS

The front surmounted by grotesque winged animal. Scrolled base. Green patina. (*Dr. George Roe Lockwood coll.*)

400 PAIR OF IRON AND BRASS RENAISSANCE ANDIRONS

Made in Siena. (*Dr. George Roe Lockwood coll.*)

Height, 43 inches

401 MAHOGANY SECRETARY

Excellent copy of a Sheraton model of simple lines and fine proportions. The desk with numerous pigeonholes. Three drawers below. The bookcase with three shelves and glass doors. (*Dr. George Roe Lockwood coll.*)

Height, 92 inches; depth, 22½ inches; width, 41 inches

402 MAHOGANY BUREAU WITH SEPARATE STANDING MIRROR

Charming Colonial style, with two small drawers above four long drawers. Glass knobs. (*Dr. George Roe Lockwood coll.*)

Height, 45 inches; length, 44 inches; depth, 20 inches

403 THREE-PIECE INLAID MAHOGANY BEDROOM SET

Massive Sheraton style, with inlay of crossed palm branches and linear outlines. Dressing table with round mirror and cabriole legs; large commode, with three long drawers below two small drawers and double bed with pillows, spring box and mattress. (*Dr. George Roe Lockwood coll.*)

404 MAHOGANY TABLE WITH MARBLE TOP

Empire style, the square legs with winged animal caryatides; lion claw feet. Apron with palmetto ornamentation. Red marble top. (Sold as is.)

Height, 33 inches; length, 48 inches; depth, 24 inches

405 LARGE MAHOGANY DESK

In the form of a large table, with three drawers at either end and one drawer above the knee hole. Fluted, tapering legs. Plain top. (Sold as is.)

Height, 30½ inches; length, 3 feet 11 inches; depth, 35¼ inches

406 LONG MAHOGANY STUDY TABLE

Plain top, the apron fitted with two drawers on each side. Renaissance style decoration, with massive end supports in the form of acanthus scrolls ending in dolphin heads, and connected by carved brace. Long uncarved connecting stretcher. Length, 8 feet; height, 2 feet 7 inches; depth, 3 feet 6 inches

407 SOLID MAHOGANY BEDROOM SUITE

Colonial style. One four-poster bed with spring, mattress and two pillows. One bureau with mirror; two small drawers; three large drawers below; simple lines, columns on either side. One chiffonière, with five drawers, columns on either side. (*Harry Hubbard coll.*)

408 LARGE MAHOGANY LIBRARY DESK

"George Washington" desk; true copy of original. Long top, with filing shelves at either end. Both sides of the body with a row of three small drawers on either side of the knee hole. Drawer in center. Fluted legs; brass handles. Handsome specimen. (*Harry Hubbard coll.*)

Height, 36½ inches; length, 60 inches; depth, 36 inches

409 FOUR-PIECE DINING ROOM SET OF SAN DOMINGO MAHOGANY

Richly carved, and inlaid in light wood with festoons, oval and circular rosaces, etc. Consisting of dining room table, sideboard, serving table and china closet. The dining room table square, with seven extension leaves; inlaid apron, massive carved legs and central pedestal support. The sideboard with mirror back, and curved front fitted with drawers and cupboards. The china closet with bow front enclosed by glass doors; three shelves. (*Harry Hubbard coll.*)

Length of sideboard, 6 feet 8 inches; height, 5 feet 7 inches. China closet, height, 5 feet; length, 5 feet 3 inches. Buffet, 3 feet 9 inches; length, 4 feet.

410 SET OF SIX MAHOGANY SIDE CHAIRS AND TWO ARM CHAIRS

Chippendale style. The open backs carved with acanthus leaves, and with splat formed by interlacings. Leather seats. Cabriole legs, with richly carved knees and ball and claw feet. (*Harry Hubbard coll.*)

411 THREE-PIECE MAHOGANY BEDROOM SET

American Colonial style, with fan motives, fluted end pilasters and low cabriole legs. Consisting of large commode with mirror; three small drawers on top and two below; large bottom drawer. Chiffonière with three small drawers on top and four large drawers below. Occasional table with two small drawers. (*Harry Hubbard coll.*)

412 LARGE ROUND MAHOGANY LIBRARY TABLE

Four columnar supports on shaped square base. (*Harry Hubbard coll.*) Height, 30 inches; diameter, 54 inches

413 LARGE CARVED AND GILT WOOD WALL MIRROR

The companion piece of this mirror is now in Verona, in the Palace of the Scaligers. The frame of bold, 17th century style acanthus scroll carving, with inner moulded acanthus border. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

Height, 70 inches; width, 46 inches

414 CARVED AND GILT WOOD CURIO CASE

Louis XV style, the circular, glass-enclosed top with friezes of floral carving; the slender legs with acanthus ornamentation. (*Harry Hubbard coll.*)

Height, 29 inches; diameter, 22 inches

415 CARVED AND GILT WOOD CENTER TABLE WITH ONYX TOP

Louis XV style; apron richly carved with shell, acanthus and floral motives. Acanthus decorated legs, connected by an elaborately carved and scrolled X-shaped brace. (*Harry Hubbard coll.*) Height, 30 inches; diameter, 29 inches

416 CARVED AND GILT WOOD SETTEE

Louis XVI style, with cut velvet, red striped upholstery. Laurel moulding. Height, 36 inches; length, 64 inches

417 CARVED AND GILT WOOD BENCH WITH APPLIQUE EMBROIDERY SEAT

Louis XVI style, with laurel and acanthus ornamentation. Red velvet cover, with acanthus appliqué decoration in gold. (Cover worn.)

Height, 19 inches; length, 51 inches; depth, 21 inches

418 SMALL CARVED AND GILT WOOD PARLOR TABLE WITH ONYX TOP

Louis XV style. Apron richly carved with shell, acanthus and floral motives. Slender legs connected by X-shaped brace and with acanthus carving on feet. (*Harry Hubbard coll.*)

Height, 29 inches; diameter, 20 inches

419 CARVED AND GILT WOOD SETTEE WITH CUT VELVET UPHOLSTERY

Louis XVI style, with long center section, and each end in the form of a conjoined chair. Laurel leaf moulding, the top with carved floral ornamentation. Upholstery Louis XVI style floral medallion pattern. (Sold as is.)

Height, 45 inches; length, 84 inches

420 PAIR OF CARVED AND GILT WOOD WING BACK ARM CHAIRS

Louis XVI style, with twisted ribbon carving and wreath ornaments. Red satin upholstery with Louis XVI style flower medallion pattern. Slip cushions.

421 MARQUETRY BUFFET DECORATED WITH BRONZES

Louis XVI style; excellent workmanship. White marble top. Two open triangular shelves at either end with mirror back. The front cupboard enclosed by doors with floral diaper pattern in marquetry. Ormolu caryatide ornaments, laurel frieze, etc.

Height, 43 inches; length, 59 inches; depth, 21 inches

422 MAHOGANY AND GILT WOOD ROUND TABLE
Empire style. White marble top, mottled with black and brown. Four legs, with carved and gilt female caryatides, connected by rosace-shaped brace. Apron with laurel carving. Height, 30 inches; diameter, 40 inches

423 CARVED AND GILT WOOD RECEPTION ROOM SUITE
Louis XV style. Sofa, one arm chair, one marquise chair, two side chairs, and one small chair. The gracefully curved frames with carving of shell, floral and acanthus motives. Louis XV style brocade upholstery of pink flowers on light tan ground. The sofa with two cushions. (*Harry Hubbard coll.*)

424 CARVED AND GILT WOOD SCREEN WITH BROCADE
Matches preceding reception room suite. Two fold. Louis XV style. Beveled glass top; brocade at bottom. (*Harry Hubbard coll.*)
Height, 56 inches; width (per panel), 21 inches

425 LONG WHITE MARBLE BENCH
Renaissance style, the end supports with rich acanthus carving, the apron with frieze of acanthus rosaces. Red velvet cushion. (*Dr. George Roe Lockwood coll.*)
Height, 20 inches; length, 66 inches; depth, 18 inches

426 WALNUT ARM CHAIR
Italian, 16th century style. The square back with gilt acanthus finials. Scrolled arm rests; turned stretchers and legs. Green silk damask back and seat.

427 PAIR OF CARVED WALNUT SIDE CHAIRS
Italian Renaissance style. The high back with carved and scrolled acanthus finials, the side posts connected by broad carved splat of interlaced acanthus leaves, which also form the front stretcher connecting the square legs. (Red velvet cushions. (*Dr. George Roe Lockwood coll.*)

428 PAIR OF RENAISSANCE ARM CHAIRS
Made to special order in Siena. Rectangular back and seat upholstered in green velvet. Gilt finials. Voluted arm rests. Turned legs and stretchers. (Sold as is.) (*Dr. George Roe Lockwood coll.*)

429 CARVED WALNUT RENAISSANCE STYLE TABLE
Made to the order of the owner in Siena. Dentelled apron. Massive end supports, elaborately carved with female caryatides, grotesque heads and escutcheon. Scrolled feet. Long connecting brace, scrolled and with escutcheon in center. (*Dr. George Roe Lockwood coll.*)
Height, 31 inches; length, 48 inches; depth, 29 inches

430 RENAISSANCE STYLE WALNUT SIDE TABLE
Hexagonal top, with elaborately carved columnar support, with rich scrollwork and three caryatide figures holding festoons. (*Dr. George Roe Lockwood coll.*)
Height, 32 inches; top, 24 inches square

431 PAIR OF WALNUT ARM CHAIRS WITH PUNTO HUNGARESE EMBROIDERY
Italian, 17th century style. The high backs with gilt acanthus finials. Scrolled arm rests; spiral legs and stretchers. Embroidery in green, yellow and white. (*Dr. George Roe Lockwood coll.*)

432 WALNUT SETTEE WITH RED DAMASK UPHOLSTERY
Louis XIV style. High back; low, gently curved arm rests with acanthus carving. Six short legs, connected by scrolled horizontal and longitudinal braces and stretchers. (*Dr. George Roe Lockwood coll.*)
Height, 45 inches; length, 58 inches

433 PAIR OF CARVED WALNUT CABINETS
Made to the order of the owner in Florence, the panels from designs on Sienese choir stalls. 16th century Renaissance style. The doors of the upper body with elaborate perforated carving of acanthus scrolls surrounding a female head; the separating pilasters with putti carved in high relief. The doors of the lower body with monsters and acanthus scrolls. Three shelves above, two below. (*Dr. George Roe Lockwood coll.*) Height, 78 inches; length, 60 inches; depth, 16 inches

434 WALNUT ARM CHAIR WITH EMBROIDERED UPHOLSTERY
Red velvet, with copy of Renaissance appliqué embroidery in rich acanthus scroll design on the low back and broad seat. Spirally turned arm rests ending in couchant lions. (*Dr. George Roe Lockwood coll.*)

435 SET OF NINE VELVET AND WALNUT DINING ROOM CHAIRS

Copies of chairs in the Bargello, Florence. Rectangular seats and backs covered with green velvet, studded with brass nails. Acanthus finials, some slightly damaged. Turned legs and stretchers. (*Dr. George Roe Lockwood coll.*)

436 WALNUT SIDEBOARD

Italian, Renaissance style. Heavy black marble top, veined with yellow. Moulded apron with two drawers. Massive carved and gilt front supports in the form of grotesque lion caryatides. Walnut back and undershelf. (*Dr. George Roe Lockwood coll.*)

Height, 44 inches; length, 74 inches; depth, 27 inches

437 GROS AND PETIT POINT EMBROIDERY ARM CHAIR

FLEMISH, 17TH CENTURY

Charming specimen, the high back with representation of a boy scaling the slippery tree to gain the prizes high among the boughs. The seat with wine-pressing scene. Modern walnut frame with scrolled arm rests, legs and front stretcher. (*Dr. George Roe Lockwood coll.*)

438 LACQUER AND BROCADE SETTEE

GERMAN, LATE 18TH CENTURY

High rectangular back, the middle portion slightly higher than the sides. Dentelled and twisted ribbon decoration surmounted in the center by rose and laurel carving. High sides with gilded acanthus decoration. Scrolled arm rests with supports bearing guilloche and laurel decoration. Narrow apron with guilloche carving. Six short voluted legs, tapering toward the feet and surmounted by rosace dies. Blue and gold brocade.

Height, 48 inches; length, 65 inches; depth, 22 inches

439 POLYCHROMED GOTHIC CABINET

Purchased from Eymonaud, Paris. The front door with painting of tournament scene. The top with elaborately carved and gilt finials of leaf and figural motives surmounting the central arch and side columns. Polychromed side pillars and base, with elaborate Gothic over-all decoration. Two shelves. Painted end panels. (*Dr. George Roe Lockwood coll.*)

Height, 9 feet 4 inches; width, 35 inches; depth, 17 inches

440 PAIR OF IMPORTANT SCULPTURAL BRONZE CANDELABRA

Remarkable copies of candelabra by Donatello. Column shaped, on tripod base. Profuse decoration of beautifully executed caryatides and putti, modeled in the round. The candelabra itself with rich acanthus decoration inspired by a Roman model. Wired for electricity. (*Dr. George Roe Lockwood coll.*) Height, 66 inches

441 MAHOGANY GRAND PIANO

Steinway, Number 98212. Handsome and massive piece, with turned and bracketed legs.

442 LACQUERED SATINWOOD BABY GRAND PIANO

Steinway, number 99452. Elaborate all-over decoration of flower festoons, ribbons and medallions. The top with charming painting of 18th century outdoor festival. Fluted, columnar legs. Very handsome.

WILLIAM AND MARY NEEDLEWORK CABINET
ON WALNUT STAND
ENGLISH, EARLY 18TH CENTURY

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